



## The trainings are over!

## Now it's time to build new careers!



30 young artists in 3 countries

From mid-November to mid-December, more than 30 young artists joined the Building Talent training that took place in Greece, Latvia and Belgium.

In Greece the trainings were online, as iED's high expertise in remote training enabled young artists from different part of Greece to participate. In Latvia and Belgium, all the benefits of face-to-face training were realised by NOASS and CreaD, using the training material that was designed appropriately for all situations.

And, what about the Mentoring Sessions? The methodology has already been produced and from February to April 2024, more than 15 young artists in 3 countries will practically apply their new knowledge through professional collaborations and artistic projects' development, laying the solid foundations of their professionalisation.

#### **Activities**

The project includes the following activities:





Research on needs



Seminars, workshops and mentoring sessions



Discussions with artists and at experts



Informative sessions to CCS professionals



Open call creation and publication



Results and feedback reports

# F BUILDING TALENT

### Highlights from the trainings

In Latvia, workshops were complemented by inviting different artists to share their experiences and discussions were held for creating videos on the topics to provide longevity of the project and make part of the workshops available to all interested parties.





In Belgium, the last day, dedicated to the capitalization of one's own artistic talent, was a wrap-up of the insights provided during all the previous sessions. The training concluded with a lively jam session in CreaD concert hall, providing participants with an opportunity to enjoy the evening together.

# F BUILDING TALENT

The introductory exercise implemented in Greece quickly created a friendly atmosphere and a sense of trust that proved to be crucial for the whole training duration.



It is worth noting that, although the participants have never met in person, they have created an informal network on social media where they share professional information and educational opportunities on a daily basis.

#### Download the Training Material for Young Artists:



All the training material covering the five topics have been uploaded in two languages (English & French) on the project website and are freely accessible to young artists and entrepreneurship educators from all over Europe.







NOASS Latvia



CreaD Belgium



iED Greece



TSoC Greece

### FIND US!









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